



7/10/18

A Candid Camera movie that is recorded by me seeing it in person. They don't want to use 50k cinema cameras. the studio hires a crew to look at and direct. the actors move into a neighborhood. they

appear out of place. like a mix between Arnold Schwarzenegger look with James Dean personality type I and cool. They act like they are ok on camera, too.

I will write it as I see it performed. I live in the neighborhood. I'm the director. Recording it with words only. Will make it into a spoken work film.

After.

8/15/18

The wind stuck it's tongue thru the window
&& lapped my face like a dog happy to see me.
(transcription from audio tape)

8/14/18

When I was a child. I looked out the living room
window at the dark grass and saw a rabbit hiding
under a bush during a day thunderstorm.



(UNTITLED EXCERPT FROM COLLECTION OF UNEDITED WRITINGS VOL 2.)

what happens when i make a choice?
fuzz. crowd cheering.
sounds.

same but more of it, varying.
Large room of people, hard to hear, understand.
let's listen again.

bull fight, mechanical. noise.
triple. comic book.

((FROM COLLECTED WORKS UNEDITED FINAL VERSION))

061: I think about the wind.

"What about the wind?"

063:"It's recording"

i wonder about recording on tape
without saying anything. This is the conclusion i come
to.

Sometimes i press record on a tape deck and i don't
have any idea what to think, so i let it record for a
while and this allows me to relax and wait to see
what i do think.

other times i do have a thought when not recording and
when i do record i record the thought. sometimes i
think about something and for different reasons i
decide not to press the record button or repeat the
thought at a later time.

is tape recording myself being non-verbal or thinking
to myself uninteresting?
uninteresting in general,
to myself,
to others?